

indoor



Imagined by Norwegian designer Stine Aas for Dims., the stackable Cleo chair (shown here in fjord blue) is inspired by archways and decorative motifs in classical architecture.

lounge act

Sit back, relax, and enjoy the best of what's new in seating.

By Claire Butwinick

indoor



Designed by Karim Rashid for BoConcept, the soft curves and restrained colorway of the Chelsea sofa (shown in mustard cotton-velvet fabric) nod to the designer's signature style, which he calls "sensual minimalism"; Roche Bobois's Odea armchair, created by Italian designers Roberto Tapinassi and Maurizio Manzoni, evokes the petals of a blooming flower; The marshmallow-esque Pukka sofa by Ligne Roset pays homage to Gaetano Pesce's 1969 collection UP50; The seat of Industry West's Sable armchair (shown in Moss 59) is wrapped in hand-painted water-buffalo leather or velvet, and cantilevers on a powder-coated black or brass-plated steel frame; The Bloke 60-inch sofa from Blu Dot (shown in ochre velvet) appears to hover over its thin, powder-coated steel legs. »

outdoor

To withstand the elements, the Saparella sofa by Michel Ducaroy for **Ligne Roset** features high-resilience polyurethane Bultex foam and a water-resistant inner liner; **Restoration Hardware's** Crete lounge chair by designer Louis Ho is marked by clean lines, dynamic angles, and an open frame crafted of pure stainless steel with solid teak insets; Available in red, silver, white, and graphite, the Theo lounge chair from **Room & Board** is made entirely of powder-coated steel.



outdoor



The teak Quadrado armchair from **Minotti** includes bronze finishes and a reclining backrest defined by an open grid pattern; The Sam Son chair by Konstantin Grcic for Magis (now available at **Design Within Reach**) reimagines the armchair with its durable rotational-molded polyethylene structure and futuristic form. ✨

